

Delivering your presentation remotely

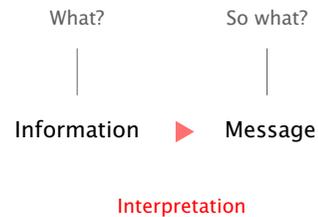
Jean-luc Doumont

When delivering remotely, your main challenge is engaging your audience, which easily gets distracted. At each moment, give them something meaningful to look at and to listen to. In particular, control what the platform allows them to watch: yourself or your slides (perhaps alternating), but nothing else.

Get your audience to

- pay attention to,
- understand,
- (be able to) act upon

a maximum of messages, given constraints



www.principiae.be/lectures
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To optimize your communication...

First law

Adapt to your audience

Adapting during the talk is hard:
analyze the audience in advance.

Second law

Maximize the signal-to-noise ratio

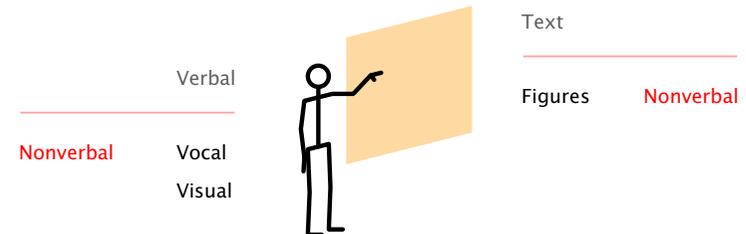
To focus the audience's attention
on the message, don't give them
anything else to look at/listen to.

Third law

Use effective redundancy

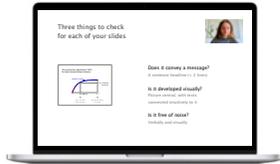


Oral presentations convey credibility
through nonverbal communication



Remote-meeting platforms show speaker and slides disconnected

😊 Large slides well readable



Tiny speaker looking down 😞

Audience controls what is displayed and where (and how large) it gets displayed 😞

Alternative 3

Speaker and slides alternating

Speaker controls what is displayed when

Recording

Record yourself delivering (perhaps with your smartphone)

then

mix in slides when useful with a video-editing application

Live session

Start/stop share screen (relies on audience settings)

or

Share video through screen
Reliable, faster, and more natural



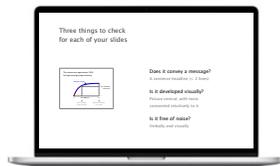
Speaker only



If done right, it is...

- more natural
- more credible
- more engaging

Slides only

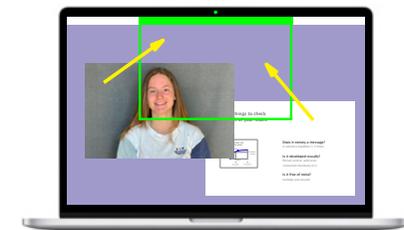


Not turning on the video...

- avoids visual noise
- requires less bandwidth
- is easier for the speaker

Match camera and slides to shared (portion of) screen

Camera stream



Slides

Simply switch applications to alternate speaker with slides

Workspaces are suboptimal for remote presentations

The built-in camera is too close and at a poor angle (looking up)

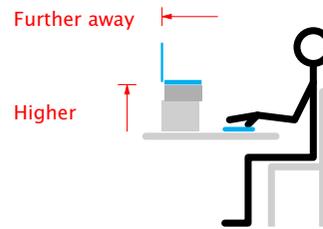
Laptop
Table
Chair



Suboptimal camera shot

Set your camera at eye level by propping up your laptop

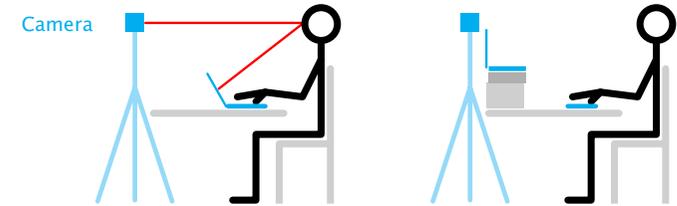
Use a mouse or remote control (and, if needed, an external mic)



Better

Alternatively, use an external camera (set at eye level) for a better image

To avoid visibly looking down when glancing at your screen, set your laptop as close as possible to the external camera

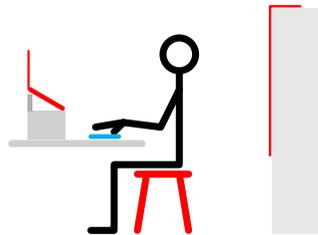


Suboptimal to maintain eye contact

Better

Further optimized

Tilt the laptop for easier access to the keyboard



Sit on a stool, not a chair to sit straight, as if standing

Consider backdrop and light for a higher signal-to-noise ratio

When you are showing slides only,
writing a text is an option, but...

Typically, a written speech...

is a more polished speech
that is clear, accurate, concise

but

sounds like a written text
that is read out loud or recited



Write it as a spoken text

Capture what you would say

Learn to "say" your text

Typeset it for easier reading

Choose where to place it

for high signal-to-noise ratio

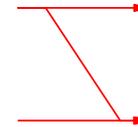
Remote interaction is possible, but easily distracts

- Attendees' videos
- Chat
- Polls
- 'Raise hand' and related

shift attention away from speaker and onto others
distract less, but might hurt the momentum
are probably the least obtrusive option

Work extra hard on your vocal delivery

You might not be visible
such as when showing slides



Voice quality is affected
by transmission technology

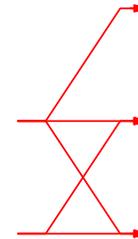
It affects your credibility
Now your voice is everything

It affects understanding
of your text by the audience

Use body language to establish
both credibility and presence

Make them believe you
by projecting self-confidence

Make them pay attention
in meaningful, relevant ways



Impress with your body
Move only when meaningful

Use deliberate gestures
reasonably close to the body

Make strong eye contact
with your (invisible) audience



For Q&A, rely on 'raise hand'
so you can get the question
firsthand—or have attendees
send them to host privately.

Position close to the camera
whatever you might look at,
such as a timer—or perhaps
even a friendly face to talk to:
it makes eye contact easier
while boosting your energy.