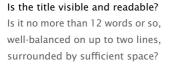
## Checklist for slides

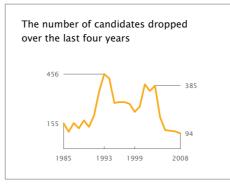
## Content slides

Is it a complete sentence, with a subject and a verb?

Does the title convey the message (the so what)?



Is the content of the slide visual? Can it be processed in an instant, globally rather than sequentially?



Does the slide make (reasonable) sense on its own? Can the audience get the point just by looking at it? Are text items set large enough Including in tables, graphs, etc.?

Are all colors contrasted enough when projected on the big screen?

Are data prominent (thick lines, etc.) and is the rest unobtrusive?

Did you omit whatever adds little (background, logo, decoration)?

Are navigation items segregated, as on another background color?

## Structure slides

Is your structure well balanced? Does it include five main points or fewer (optimally three exactly) and no more than five subpoints, if any, for each of the main points.



Can the structure of your talk be seen at a glance? Is the preview limited to one level, with short labels?

Adapted from Jean-luc Doumont, *Trees, maps, and theorems* (Principiae, 2009). © 2009 by Principiae. All rights reserved. Can be downloaded from www.treesmapsandtheorems.com.

## Did you avoid titles that add little, such as *Preview* or *Outline*—or use the title of the talk instead?

Are structure slides recognizable as such? Do they differ enough, at a glance, from content slides, as with another layout or color, or a consistent graphical element (logo, thematic illustration, etc.).