

YES, WE COULD... travel overseas again, run sessions (mostly) in person again, and even take time to work on a book project again. Prospects certainly looked up in 2022, even if the COVID-19 pandemic is not quite over yet: we were delighted to get back in touch with long-time clients, to make new ones near and far, and to be in the same room as our audiences for the richest learning experience possible.

In 2022, and besides in Belgium, we ran sessions in Europe (France, Germany, Italy, Spain, and Switzerland), Saudi Arabia, and North America (Canada and the Western United States). We expanded our work for the national labs in the Bay Area (Berkeley Lab, Lawrence Livermore NL, and Sandia NL), added the University of Utah and the University of Colorado Boulder to our list, and returned to Warner Bros. for three workshops. Given his physics background, including research in optics and high-energy physics, Jean-luc was particularly thrilled to speak at SPIE Optics + Photonics again, to return to CERN and TRIUMF, and to train almost every employee at Spectricity.

In early 2023, we will start work for a new client in Germany, deliver lectures and workshops in Saudi Arabia, and travel to more of the US, starting with the East Coast and Midwest. Moreover, we are excited to be invited by the Czech Academy of Sciences, to return to Apple's headquarters in Cupertino, and to share our expertise with Springer Nature once more, without forgetting the many universities and corporations who request our sessions year after year—we love you too. 😊

In-person sessions abroad again

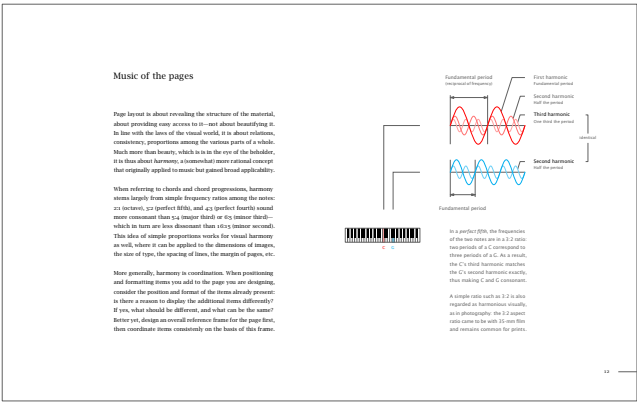
Jean-luc was glad to travel again and be able to see his audiences instead of staring at his camera. In person, he can achieve a sense of togetherness that encourages learning, that allows constructive group feedback on presentations, papers, graphs, and that makes training sessions so much more enjoyable, thus more memorable too. Remote sessions admittedly have their advantages, but simply do not afford the same outcome.

Dr Jean-luc Doumont discussing how to structure a research story in Saudi Arabia



Book project on visual structure
(work in progress)

In 2022, Jean-luc finally indulged in a sabbatical of a few months to start working on a new book. Anticipating an electronic version, he designed a horizontal format and got to work, striving as usual for readily applicable guidelines with simple but solid foundation and harmonious visual structure.



A draft page on the basics of harmony, for an upcoming book on visual structure